

Omnes Gentes, plaudite Manibus

Giovanni Gabrieli (c1555-1612)

à 16 voci

♩ = 60

Chor 1

Sopranino

Soprano 1

Soprano 2

Alto 1

Chor 2

Soprano 3

Tenor 1

Tenor 2

Bass 1

Chor 3

Soprano 4 (Tenor)

Alto 2 (Bass)

Tenor 3 (Großbass)

Bass 2 (Subbass)

Chor 4

Soprano 5 (Tenor)

Alto 3 (Bass)

Tenor 4 (Großbass)

Bass 3 (Subbass)

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⑦

Sn.

S.1

S.2

A.1

S.3

T.1

T.2

B.1

S.4

A.2

T.3

B.2

S.5

A.3

T.4

B.3

13

The musical score consists of 16 staves, labeled Sn., S.1, S.2, A.1, S.3, T.1, T.2, B.1, S.4, A.2, T.3, B.2, S.5, A.3, T.4, and B.3. Each staff begins with a treble clef (except for B.1, B.2, and B.3 which use bass clefs) and a key signature of one flat. A circled measure number '13' is placed at the beginning of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '8' and '∞'. Vertical bar lines divide the music into measures, with some measures containing repeat signs. The score is arranged in four systems of four staves each.

(20)

The musical score is arranged in four systems, each containing four staves. The instruments and voices are labeled on the left of each staff: Sn., S.1, S.2, A.1, S.3, T.1, T.2, B.1, S.4, A.2, T.3, B.2, S.5, A.3, T.4, and B.3. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a circled number 20 in the top left corner. The first system (Sn., S.1, S.2, A.1) shows the snare drum and the first four voices. The second system (S.3, T.1, T.2, B.1) continues with the next four voices. The third system (S.4, A.2, T.3, B.2) continues with the next four voices. The fourth system (S.5, A.3, T.4, B.3) concludes the page with the final four voices. The notation is clear and professional, typical of a printed musical score.

(27)

Sn.

S.1

S.2

A.1

S.3

T.1

T.2

B.1

S.4

A.2

T.3

B.2

S.5

A.3

T.4

B.3

(36)

Sn.

S.1

S.2

A.1

S.3

T.1

T.2

B.1

S.4

A.2

T.3

B.2

S.5

A.3

T.4

B.3

43

Sn.
S.1
S.2
A.1
S.3
T.1
T.2
B.1
S.4
A.2
T.3
B.2
S.5
A.3
T.4
B.3

(51)

Sn.

S.1

S.2

A.1

S.3

T.1

T.2

B.1

S.4

A.2

T.3

B.2

S.5

A.3

T.4

B.3

(58)

Sn.
S.1
S.2
A.1
S.3
T.1
T.2
B.1
S.4
A.2
T.3
B.2
S.5
A.3
T.4
B.3

63

Sn.

S.1

S.2

A.1

S.3

T.1

T.2

B.1

S.4

A.2

T.3

B.2

S.5

A.3

T.4

B.3

69

Sn.

S.1

S.2

A.1

S.3

T.1

T.2

B.1

S.4

A.2

T.3

B.2

S.5

A.3

T.4

B.3

(75)

Sn.
S.1
S.2
A.1
S.3
T.1
T.2
B.1
S.4
A.2
T.3
B.2
S.5
A.3
T.4
B.3