

Präludium und Fuge in G-Dur

Transponiert nach F-Dur

Fuge
alla breve e staccato

Johann Sebastian Bach (1685-1750)
BWV 550

$\text{♩} = 120$

Bearbeitung für Blockflötenquartett: Gisbert Rudolph (08/2006)

8

Sopran

Alt

Tenor

Bass

Tenor (kann auch vom Bass gespielt werden)

8 7

8 13

8 **19**

Bass

8 **25**

8 **31**

8 **37**

8 43

8 49

8 55

8 61

8 **67**

8 **73**

8 **79**

8 **85**

8 91

8 97

8 103

8 109

8 115

8 121

8 127

8 133

8 139

Musical score for measures 139-144. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a complex texture with multiple voices. Measure 139 starts with a treble clef staff playing a series of eighth notes, while the bass clef staff plays a steady eighth-note accompaniment. The piece concludes in measure 144 with a final cadence.

8 145

Musical score for measures 145-149. The score continues from the previous system. It features the same four-staff layout. The music continues with intricate counterpoint. Measure 145 shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The piece ends in measure 149 with a final cadence.