

Bass

Präludium und Fuge in G-Dur

Transponiert nach F-Dur

Fuge
alla breve e staccato

Johann Sebastian Bach (1685-1750)
BWV 550

$\text{♩} = 120$

Bearbeitung für Blockflötenquartett: Gisbert Rudolph (08/2006)

Tenor (kann auch vom Bass gespielt werden)

Bass

8 67

8 73

8 79

8 85 *tr*

8 91

8 97

8 103

8 109

8 115

8 121

8 127

8 133

8 139

8 145

Detailed description: This image shows a page of musical notation for the Bass part of Johann Sebastian Bach's Präludium und Fuge in G-Dur. The score is written in bass clef with a key signature of one flat (F major). It consists of 11 staves of music, each starting with a measure number in a box: 67, 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 139, and 145. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a trill (tr) in measure 85. The piece concludes with a fermata over the final note in measure 145.